

Ministero dell'Istruzione e del Merito  
**ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO**  
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**PROGRAMMA SVOLTO**  
**A.S. 2022/2023**

<b>DOCENTE:</b>	<b>MORETTI NADIA</b>
<b>DISCIPLINA:</b>	<b>Lingua e Cultura Straniera (Inglese)</b>
<b>CLASSE:</b>	<b>5ALSS</b>

<b>MODULO</b>	<b>CONTENUTI</b>
<b><u>MODULE 1</u></b> <b>Improving language:</b> <b>Grammar and Vocabulary</b>	Conditional clauses: <ul style="list-style-type: none"><li>- Zero Conditional</li><li>- First Conditional</li><li>- Second Conditional</li></ul>
<b><u>MODULE 2</u></b> <b>Improving language and comprehension:</b> <b>INVALSI training</b>	Mixed activities on sample papers concerning the sections: <ul style="list-style-type: none"><li>- Reading and comprehension</li><li>- Listening and comprehension.</li></ul> Levels: B1 and B2. Focus on vocabulary and terminology.
<b><u>MODULE 3</u></b> <b>Improving speaking:</b> <b>Mother-tongue lessons (5 hours)</b>	Interactive activities in small groups based on given topics (Mr. Andrew McEwen).

MODULO	CONTENUTI
<p><b><u>MODULE 4</u></b>  <b>Literature:</b>  <b>The Romantic Age</b></p>	<p><b>The Romantic Age:</b>  Britain and America  The Industrial Revolution  Why did the Industrial Revolution start in Britain?  The French Revolution, riots and reforms  A new sensibility  Romantic poetry  Man and Nature</p> <p>WILLIAM BLAKE  from “Songs of Experience, London”</p> <p>W. WORDSWORTH  from “Poems in two Volumes, Daffodils”  Preface to the second edition of “Lyrical Ballads” – key ideas</p> <p>S.T. COLERIDGE  from “The Rime of the Ancient Mariner: The Killing of the Albatross”</p> <p>The Romantic fiction  Mary Shelley: short biography  Frankenstein: short summary and key ideas</p>
<p><b><u>MODULE 5</u></b>  <b>Literature:</b>  <b>The Victorian Age</b></p>	<p><b>The Victorian Age:</b>  Queen Victoria’s Reign  The Victorian Compromise  Life in Victorian Britain</p> <p>C. DICKENS: short biography  from “Hard Times, Mr Gradgrind”</p> <p>The American Civil War</p> <p>R. L. STEVENSON: short biography  From “The Strange Case of Dr Jekyll and Mr Hide, Jekyll’s experiment”</p> <p>O. WILDE: short biography  “The Picture of Dorian Gray”: short summary</p> <p><u>Christmas’ Reading: J. AUSTEN, Pride and Prejudice; C. DICKENS, Great Expectations; M. SHELLEY, Frankenstein; O. WILDE, The Picture of Dorian Gray – Graded Reader B2.1 (reading activities in groups)</u></p>
<p><b><u>MODULE 6</u></b>  <b>Literature:</b>  <b>The Modern Age</b></p>	<p><b>The Modern Age:</b>  From the Edwardian Age to the First World War  The Age of Anxiety  The Inter-war Years  The Second World War  Modern Poetry</p> <p>THE WAR POETS  W. OWEN: short biography  “Dulce et Decorum Est”</p>

Libri di testo:

- ❖ **FLASH ON GRAMMAR AND PRELIMINARY**, ELI
- ❖ **ULTIMATE INVALSI**, Liberty
- ❖ **PERFORMER HERITAGE.BLU, from the Origins to the Present Age**, ZANICHELLI

Cremona, 15 maggio 2023

**Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe.**