



Ministero dell'Istruzione e del Merito

ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO

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PROGRAMMA SVOLTO

A.S. 2023/2024

DOCENTE:	Ilaria Bianchi
DISCIPLINA:	Lingua e Civiltà Inglese
CLASSE:	5A LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
The Romantic Age	Social and historical background. Burke's theory of the Sublime The Gothic Novel Mary Shelley's <i>Frankenstein, or the Modern Prometheus</i> : Analysis of the extract "The Creation of the Monster" (page 186) Romantic Poetry William Blake. Analysis of the poems <i>The Lamb</i> , <i>The Tyger</i> (pag.180,181) William Wordsworth. Analysis of the poem <i>Daffodils</i> (pag.192) S.T. Coleridge. The Rime of the Ancient Mariner. Analysis of the extract <i>The Killing of the Albatross</i> (pag. 197-198-199) G.G. Byron. The Byronic hero. Manfred. Analysis of the extract <i>Manfred's Torment</i> (pag.203) P.B. Shelley. Analysis of the poem <i>Ode to the West Wind</i> . (pag. 207-208)
The Victorian Age	Social and historical background The Victorian Novel Charles Dickens. <i>Hard Times</i> . Analysis of the extracts <i>Mr Gradgrind</i> (pag.245), <i>Coketown</i> (pag.247, from line 4 to line 20) R.L. Stevenson. <i>The Strange Case of Dr Jekyll and Mr Hyde</i> . Analysis of the extracts <i>The Story of the two Doors</i> (G Suite), <i>Jekyll's Experiment</i> (pag.272-273) Aestheticism and Decadentism

	O.Wilde. Reading of the novel <i>The Picture of Dorian Gray</i> . Analysis of the extract <i>Dorian's Death</i> (pag.279)
Modernism	<p>Social and Historical background</p> <p>New Scientific, Philosophical and Psychological Theories (Einstein, Bergson, W. James and Freud)</p> <p>Features of Modernism. The Interior Monologue, The Stream of Consciousness</p> <p>The War Poets: R. Brooke. Analysis of the poem <i>The Soldier</i> (pag. 331). W. Owen. Analysis of the poem <i>Dulce Et Decorum Est</i> (pag. 333)</p> <p>T.S Eliot. The Waste Land. Analysis of the extracts <i>The Burial of the Dead</i> (pag. 344), <i>What the Thunder Said</i> (GSuite)</p> <p>W.H. Auden. Analysis of the poems <i>Refugee Blues</i> (pag. 348-349) and <i>The Unknown Citizen</i> (pag. 350)</p> <p>J. Conrad. Heart of Darkness. Analysis of the extract <i>A Slight Clinking</i> (pag. 356-357-358)</p> <p>J.Joyce. Dubliners. Analysis of the short story <i>Eveline</i> (pag. 377-378-379)</p> <p>G. Orwell. Reading of the novel <i>Animal Farm</i>. Nineteen Eighty-Four, analysis of the extract <i>Big Brother is watching You</i> (pag. 394-395) and <i>Room 101</i> (pag. 396-397-398)</p> <p>A. Huxley (GSuite). Brave New World. Analysis of the extract <i>The Human Farm</i></p>
The Present Age	<p>W. Golding. The Lord of the Flies. Analysis of the extract <i>The End of the Play</i> (pag. 463-464)</p> <p>The Theatre of the Absurd. S. Beckett. Waiting for Godot. Analysis of the extract <i>Waiting</i> (pag. 473-474- 475-476)</p>
Meetings, Seminars and Theatre	<p>Public Speaking and Elevator Pitch (Prof.ssa Arisi – UniBs)</p> <p>CV and Infographics (Prof.ssa Arisi – UniBs)</p> <p>Theatrical performance “Romeo and Juliet”</p>
Invalsi	Reading and Speaking activities from “Ultimate Invalsi” and from Invalsi- area prove
Conversation with mother-tongue teacher	Story telling activities
Beyond the Text: Cross curricular Links and Citizenship (GSuite)	<p>The True Story behind Oppenheimer.</p> <p>Physicists, war and peace: Max Planck and Erwin Schrödinger.</p> <p>How Frankenstein Saved Millions of Lives (https://www.medpagetoday.com/cardiology/arrhythmias/81867)</p> <p>Augusta Ada Byron Lovelace and the Analytical Engine (The making of a computer scientist).</p> <p>The Victorian Age: Discoveries in Medicine: epidemiology; surgery and anaesthesia.</p>

	<p>Reputation and Social Perfection.</p> <p>The Consequences of Darwin's Theory: The rise of social Darwinism.</p> <p>Pink Floyd's <i>Another Brick in the Wall</i> and education in Hard Times.</p> <p>The Foundation of Saltaire.</p> <p>The Duality of Human Nature.</p> <p>Forever Young: The Dorian Gray Syndrome.</p> <p>Roald Dahl's short story <i>Genesis and Catastrophe</i>, reading for the Day of Remembrance.</p> <p>Einstein vs Bergson: The Struggle for Time https://www.faena.com/aleph/einstein-vs-bergson-the-struggle-for-time).</p> <p>Navalny's Death and U2's "<i>Sunday Bloody Sunday</i>".</p>
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Il programma è stato visionato ed approvato dai rappresentanti degli studenti della classe

Data 31 maggio 2024