



Ministero dell'Istruzione e del Merito

**ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO**

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## ***PROGRAMMA SVOLTO*** ***A.S. 2023/2024***

<b>DOCENTE:</b>	<b>Rossana Banti</b>
<b>DISCIPLINA:</b>	<b>Lingua inglese</b>
<b>CLASSE:</b>	<b>5 ALSS</b>

**Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.**

<b>MODULO</b>	<b>CONTENUTI</b>
<b>The Restoration and the Augustan Age</b>	Historical and social features of the period The circulation of ideas: newspapers and the first coffee houses The rise of the novel: different types of novels and Daniel Defoe Robinson Crusoe: themes, characters, style Analysis of the opening and of 'Man Friday'
<b>The Romantic Age</b>	Britain and America and the historical and social features of the period The Industrial Revolution A new sensibility: romantic poetry and its main features William Blake: analysis of Songs of Innocence: The Lamb Analysis of Songs of Experience: London William Wordsworth: analysis of Daffodils Samuel Taylor Coleridge: The Rime of the Ancient Mariner: analysis of The killing of the Albatross The gothic novel: Mary Shelley and Frankenstein
<b>The Victorian Age</b>	Historical and social features of the period Charles Dickens: Hard Times Coketown and the concepts of work and alienation developed in group-work

	<p>The Bronte sisters: main features of Jane Eyre and Wuthering Heights developed in group-work</p> <p>Aestheticism and Decadentism</p> <p>Oscar Wilde: The Picture of Dorian Gray: analysis of ‘Dorian’s death’ and some of his most famous aphorisms</p>
<b>The Modern Age</b>	<p>Historical and social features of the period regarding England, Ireland and the U.S.A. in particular</p> <p>The Irish question: from the Potato famine until the Good Friday Agreement</p> <p>Modernism and its characteristics</p> <p>The war poets: Rupert Brooke- analysis of ‘The Soldier’/Wilfred Owen-analysis of ‘Dulce et decorum est’</p> <p>James Joyce: life, novels and new features in style</p> <p>Dubliners and summary of Eveline and The Dead</p>
<b>The Present Age</b>	<p>Historical and social features of the period regarding England, Ireland and the U.S.A. in particular</p> <p>George Orwell: 1984 and analysis of ‘Big brother is watching you’</p>
<b>From the Present to the Contemporary Age</b>	<p>The theme of colonialism and post-colonialism from Joseph Conrad and Edward Foster to Salman Rushdie</p>
<b>Civic education</b>	<p>Work in groups linked to the concepts of alienation in workers, women and children during the Industrial Revolution</p>
<b>Invalsi</b>	<p>Use of English activities developing Reading, Writing, Listening, Speaking skills</p>
<b>Mothertongue</b>	<p>Conversations and debates on contemporary topics</p>
<b>Clil (with physics)</b>	<p>Oppenheimer: the history, the movie and its social implications</p>

Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe.

Firma docente: ROSSANA BANTI