



Ministero dell'Istruzione e del Merito

**ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO**

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## **PROGRAMMA SVOLTO**

### **A.S. 2023/2024**

<b>DOCENTE:</b>	ROSSI LARA
<b>DISCIPLINA:</b>	LINGUA E CULTURA INGLESE
<b>CLASSE:</b>	5 B LSA

**Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.**

MODULO	CONTENUTI
<b>Preparazione alla prova invalsi</b> <b>Dal testo: ULTIMATE INVALSI</b>	Reading and Use of English Listening Speaking skills Writing Multiple choice cloze/Open cloze/Word formation/Sentence completion/Multiple matching
<b>Dal testo di letteratura 'Performer Heritage.blu'</b> MODULE 4 <b>THE ROMANTIC AGE</b>	Britain and America The Industrial Revolution Why did the Industrial Revolution start in Britain? A new sensibility: Romantic poetry - Man and Nature  - WILLIAM BLAKE from "Songs of Innocence, The Lamb" from "Songs of Experience, The Tyger"  - MARY SHELLEY

	<p>from Frankenstein "The creation of the monster"</p> <ul style="list-style-type: none"> <li>- WILLIAM WORDSWORTH</li> </ul> <p>from "Poems in two Volumes, Daffodils"</p> <ul style="list-style-type: none"> <li>- SAMUEL TAYLOR COLERIDGE</li> </ul> <p>from "The Rime of the Ancient Mariner: The Killing of the Albatross"</p> <ul style="list-style-type: none"> <li>- GEORGE GORDON BYRON</li> </ul> <p>from "Manfred": Scene II - A lower Valley in the Alps - (photocopy)</p> <p>from "Lara": Canto the first (XVII) - (photocopy)</p> <ul style="list-style-type: none"> <li>- PERCY BYSSHE SHELLEY</li> </ul> <p>"Ode to the West Wind"</p>
<p>MODULE 5</p> <p><b>THE VICTORIAN AGE</b></p>	<p>Queen Victoria's Reign</p> <p>The Victorian Compromise</p> <p>Life in Victorian Britain</p> <p>The American Civil War</p> <ul style="list-style-type: none"> <li>- CHARLES DICKENS</li> </ul> <p>from "Hard Times, Coketown"</p> <p>Work and Alienation</p> <p>from Oliver Twist" - 'I want more' - (file)</p> <ul style="list-style-type: none"> <li>- ROBERT LOUIS STEVENSON</li> </ul> <p>From "The Strange Case of Dr Jekyll and Mr Hide": 'Jekyll's experiment'</p> <ul style="list-style-type: none"> <li>- OSCAR WILDE</li> </ul> <p>The myth of the rebel and the dandy</p> <p>Lettura del testo "The Picture of Dorian Gray" O. Wilde - Ed. Liberty - livello B2.2 (edizione ridotta)</p> <p>From "The Picture of Dorian Gray": 'The painter's studio'</p> <p style="text-align: right;">'Dorian's Death'</p>
<p>UNIT 6</p>	<p>From the Edwardian Age to the First World War</p>

<p><b>THE MODERN AGE</b></p>	<p>The Age of Anxiety</p> <p>The inter-war years</p> <p>The Second World War</p> <p>Modern poetry: The War Poets – Symbolism</p> <ul style="list-style-type: none"> <li>- RUPERT BROOKE</li> </ul> <p>“The Soldier”</p> <ul style="list-style-type: none"> <li>- WILFRED OWEN</li> </ul> <p>“Dulce et decorum est”</p> <ul style="list-style-type: none"> <li>- THOMAS STERNS ELIOT</li> </ul> <p>From “The Waste Land”: ‘The Burial of the Dead’</p> <ul style="list-style-type: none"> <li>- JOSEPH CONRAD</li> </ul> <p>From “Heart of darkness”: ‘A slight clinking’</p> <ul style="list-style-type: none"> <li>- JAMES JOYCE</li> </ul> <p>From “Dubliners”: ‘Eveline’</p> <p style="padding-left: 40px;">‘Gabriel's Epiphany’</p> <ul style="list-style-type: none"> <li>- KATHRINE KRESSMANN TAYLOR</li> </ul> <p>“Address unknown” (lettura integrale)</p> <ul style="list-style-type: none"> <li>- GEORGE ORWELL</li> </ul> <p>“Animal farm” G. Orwell – Ed. Liberty - (testo integrale)</p> <p>From “Nineteen Eighty-four”: ‘Big Brother is watching you’</p> <p style="padding-left: 40px;">‘Room 101’</p>
<p>UNIT 7</p> <p><b>THE PRESENT AGE</b></p>	<p>The Post-war years</p> <p>The Sixties and the Seventies</p> <p>The Irish troubles</p> <p>The USA after the Second World War</p> <p>Contemporary drama: The theatre of the absurd’</p> <ul style="list-style-type: none"> <li>- SAMUEL BECKETT</li> </ul> <p>From “Waiting for Godot”: ‘Waiting’</p>

	<p>- JACK KEROUAC</p> <p>From "On the road": 'We moved!'</p>
<p><b>Educazione civica:</b></p> <p>Civil right movements in the USA</p> <p>Reading comprehension and listening</p> <p>Conferenza tenuta dalla Dott.ssa Elisabetta Arisi, Adjunct Professor of English UNIBS, sul tema "Public Speaking".</p>	<ul style="list-style-type: none"> <li>- The American Civil War</li> <li>- Video activity: 'U.S: History: 13th, 14th and 15th Amendments'</li> <li>- Video Activity: 'Rosa Parks, ride to justice'</li> <li>- The Civil Right movements: reading comprehension</li> <li>- Proiezione del film 'The butler'</li> <li>- Lettura dell'articolo tratto dall'<i>Economist</i>: 'The life pressed out'</li> </ul> <p>Nicolai Navalny</p>

**Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe.**

**Firma docente: ROSSI LARA**