



Ministero dell'Istruzione e del Merito

ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO Via

Seminario, 17/19 - 26100 CREMONA - Tel. 0372 28380

ISTITUTO PROFESSIONALE –Sede associata “ALA PONZONE CIMINO”

Via Gerolamo da Cremona, 23 - 26100 CREMONA - Tel. 0372 35179

E-mail: cris004006@pec.istruzione.it, cris004006@istruzione.it, www.iistorriani.it

PROGRAMMA SVOLTO
A.S. 2022/2023

DOCENTE:	Ilaria Bianchi
DISCIPLINA:	Lingua e Civiltà Inglese
CLASSE:	4A LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
PERFORMER HERITAGE.blu Module 2: The Renaissance and the Puritan Age	<p>The Early Tudors</p> <p>Elizabeth I. The Sea-dogs or the Privateers: exploring the sea; the defeat of the Spanish Armada.</p> <p>Renaissance and the New Learning. The Elizabethan World View. The Great Chain of Being, the theory of the four humours, the wheel of fortune. New perspectives in a changing world: Copernicus's heliocentric system.</p> <p>The Early Stuarts: James I. King James I hunter of witches (Daemonologie). The gunpowder plot. Charles I.</p> <p>The Civil War and the Commonwealth. The Puritan society.</p> <p>The Development of Drama: from Medieval drama to Elizabethan playhouses. Features of Elizabethan theatres.</p>

**Module 3: The
Restoration and the
Augustan Age**

The Art of Drama: elements, structures, dramatic techniques (monologue, soliloquy, aside), characters and forms. Stage directions and props. The revenge tragedy.

William Shakespeare. Shakespearean tragedies. The tragic hero.

Hamlet: sources, plot, setting, themes, the play-within-the-play. Hamlet, the procrastinating Prince and his fatal flaw. Thematic concerns: madness, appearance vs reality, time, revenge, disease and decay. The Ghost.

Analysis of the extracts "I am thy father's spirit" and "To be or not to be".

Macbeth: plot, characters, setting, key scenes. Macbeth's ambition.

Themes: regicide as an act against nature, the reversal of values, time, the violation of order. Analysis of Act 2 Scene 2 and of the extracts "Duncan's murder" and "A tale told by an idiot".

Group works about Shakespeare's female characters Lady Macbeth, Ophelia and Desdemona.

The Restoration and the Augustan Age. Charles II, The Royal Society.

The Great Plague: causes, spread, signs and symptoms. Reading of an extract drawn from D. Defoe's "A Journal of the Plague Year".

The Great Fire of London: Video activity and reading of an extract from S. Pepys's diary. Analysis of a painting.

William Hogarth, The Gin Lane. Analysis of the etching

From the Glorious Revolution to Queen Anne.

The Hannoverians. Reading "From coffee houses to the Internet". Women and the rise of the novel. The Age of Reason, the Enlightenment. The Rise of the Novel.

Daniel Defoe: life and works. Robinson Crusoe: plot, characters, style, a spiritual journey, an expression of European colonial aspirations. The concept of slavery. Analysis of the extracts "A deadful deliverance" and "Man Friday".

Jonathan Swift: life and works. Gulliver's Travels: plot, levels of interpretation. Reading of the adapted version of the novel (Liberty ed.).

FLASHFORWARD 2	<p><u>UNIT 10/14</u>: The passive; question tags.</p> <p>Vocabulary: electronic media, computer</p> <p>Reading: Safety on the Internet</p> <p><u>UNIT 11</u>:Relative pronouns: defining and non-defining relative clauses.</p> <p>Vocabulary: art and styles; parts of a picture, describing a picture</p> <p><u>UNIT 12</u>: Past Perfect, reflexive and reciprocal pronouns</p> <p><u>UNIT 13</u>: Reported Speech, causatives</p> <p><u>UNIT 15</u>:Third -type conditional, wish</p>
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Lessons with mothertongue teacher (storytelling)	<p>Sahel. the end of the road</p> <p>Meet the peace Ambassadors</p>
Lessons with MIT student	<p>Debate: structure and practice</p>
Citizenship	<p>On equality and equity: female characters in drama</p> <p>Sahel. the end of the road</p> <p>Meet the peace Ambassadors</p>
Scientific Papers	<p>The structure of Scientific Papers</p> <p>How to read scientific literature</p>

Firma Docente _____

Data 1 giugno 2023

Firma Delegati di classe _____

Data 1 giugno 2023

C.F.: **80003100197** – Cod. Mecc.: **CRIS004006**
 Certificazione di Sistema Qualità Norme **UNI EN ISO 9001**