

Ministero dell'Istruzione e del Merito
ISTITUTO DI ISTRUZIONE SUPERIORE "J. TORRIANI" - ISTITUTO TECNICO - LICEO SCIENTIFICO
 Via Seminario, 17/19 - 26100 CREMONA - Tel. 0372 28380
ISTITUTO PROFESSIONALE – Sezione associata "ALA PONZONE CIMINO"
 Via Gerolamo da Cremona, 23 - 26100 CREMONA - Tel. 0372 35179
 E-mail: cris004006@pec.istruzione.it, cris004006@istruzione.it - www.iistorriani.it
 C.F.: 80003100197 – Cod. Mecc.CRIS004006 - Sistema Certificato ISO 9001:2015 CSQA n. IT-144594-83471

PROGRAMMA SVOLTO

A.S. 2023/2024

DOCENTI:	KAUR PRABHJOT
DISCIPLINA:	Lingua e Cultura Inglese
CLASSE:	4A LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

Dal Testo: L. Prodromou, A. Cowan, S. Minardi, P. Prodromou, J. Bowie, N. Iandelli - FLASH FORWARD vol. 2, ed. ELI

MODULO	CONTENUTI
Ripasso	Revisione delle principali strutture apprese l'anno precedente
Flashforward 2 – UNIT 8	Grammar: second conditional - too/enough Vocabulary: global problems - natural disasters Functions: expressing ideas - talking about imaginary and hypothetical situations Listening and reading: exercises
Flashforward 2 – UNIT 9	Grammar: used to for past actions and states - used to/would - be used to/get used to Vocabulary: childhood - negative feelings Functions: talking about states in the past - describing fears Listening and reading: exercises
Flashforward 2 – UNIT 10	Grammar: the passive (1) - questions tags Listening and reading: exercises
Flashforward 2 – UNIT 11	Grammar: relative pronouns - relative clauses Vocabulary: art and styles - parts of a picture

	<p>Functions: describing a picture</p> <p>Listening and reading: exercises</p>
Flashforward 2 – UNIT 12	<p>Grammar:</p> <ul style="list-style-type: none"> - past perfect - reflexive and reciprocal pronouns

Dal testo: M. Spiazzi, M. Tavella, M. Layton – **PERFORMER HERITAGE.BLU** - VOLUME UNICO (LDM) - FROM THE ORIGINS TO THE PRESENT AGE, ed. Zanichelli

MODULO	CONTENUTI
MODULE 2 – The Renaissance and the Puritan Age	<ul style="list-style-type: none"> • History and Culture: The early Tudors - Elizabeth I - Renaissance and New Learning • Literature and genres: The sonnet - The development of drama • William Shakespeare: <ul style="list-style-type: none"> - <i>Shall I compare thee</i> - Romeo and Juliet: <i>The Prologue - The masque - The balcony scene</i> - Hamlet: <i>To be or not to be</i>
MODULE 3 – The Restoration Age	<ul style="list-style-type: none"> • History and Culture: <ul style="list-style-type: none"> - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians • Literature and Genres: <ul style="list-style-type: none"> - Restoration poetry and prose - Restoration drama - From coffee houses to the Internet - Women and the rise of the novel
MODULE 3 – The Augustan Age	<ul style="list-style-type: none"> • History and Culture: <ul style="list-style-type: none"> - The Age of reason • Literature and Genres: <ul style="list-style-type: none"> - A survey of Augustan literature - The rise of the novel and the Middle class • Authors and texts: <ul style="list-style-type: none"> - Daniel Defoe: life and works - D. Defoe, <i>Robinson Crusoe: I was born of a good family and A dreadful deliverance</i> - Jonatham Swift: life and works - J. Swift, <i>Gulliver's Travels: The Projectors</i>

Nel primo quadrimestre la classe ha usufruito di un pacchetto di nr. 5 ore di attività con il docente MADRE-LINGUA.

Dal testo ULTIMATE INVALSI UPDATED EDITION, G. Hammond, C. Henderson, J. Licari, Oxford University Press: prove di **reading** e **listening** comprehension.

Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe in data **07/06/2023**.

Firma Docente: Kaur Prabhjot