



Ministero dell'Istruzione e del Merito

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PROGRAMMA SVOLTO ***A.S. 2023/2024***

DOCENTE:	Ilaria Bianchi
DISCIPLINA:	Lingua e Civiltà Inglese
CLASSE:	4C LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
LITERATURE: The Renaissance and the Puritan Age	<p>Elizabeth I</p> <p>The Elizabethan World View: science and astronomy, the divine right of monarchs, the theory of the four humours, the signs of the zodiac, the wheel of fortune.</p> <p>Queen Elizabeth's deadly makeup</p> <p>The Sea-Dogs or Privateers</p> <p>The defeat of the Spanish Armada</p> <p>Renaissance and New Learning</p> <p>The Great Chain of being</p> <p>Microcosm and Macrocosm</p> <p>Humanism</p> <p>The Early Stuart: James I, Charles I</p> <p>The Civil War and the Commonwealth</p> <p>The Development of Drama</p> <p>The structure of Elizabethan Theatres</p> <p>Dramatic techniques: dialogue, soliloquy and monologue</p>

	<p>The tragic hero</p> <p>William Shakespeare: Reading and analysis of the play <i>Macbeth</i>: plot, characters and themes (ambition, false appearances, time). Analysis of the extract <i>A Tale told by in Idiot</i>.</p> <p>Shakespearean plays: general features</p> <p><i>Hamlet</i>: plot, characters and themes: madness, the play within the play, appearance, language, action and inaction. Hamlet and the Revenge Tragedy.</p> <p>Analysis of the extracts <i>Hamlet meets the Ghost</i>; <i>To be or not to be</i>.</p>
The Restoration and the Augustan Age	<p>The Restoration of Monarchy: Charles II</p> <p>The Royal Society: first blood transfusions</p> <p>The Great Plague: causes and effects</p> <p>The Great Fire of London</p> <p>Samuel Pepys's <i>Diary</i></p> <p>From the Glorious Revolution to Queen Anne</p> <p>The early Hanoverians</p> <p>Coffee Houses</p> <p>The Age of Reason</p> <p>The spread of cultural debates</p> <p>The rise of the novel</p> <p>The Art of Fiction: story and plot, setting, narrator, point of view, characters and themes</p> <p>Daniel Defoe: reading of the novel <i>Robinson Crusoe</i>. Analysis of the extract <i>Man Friday</i>.</p> <p>Jonathan Swift: <i>Gulliver's Travels</i>. Plot of the four books, levels of interpretation. Swift's satiric technique. Analysis of the four books (group work)</p>
GRAMMAR: Units 7, 8, 12, 15	<p>Zero conditional</p> <p>First conditional</p> <p>Second conditional</p> <p>Past Perfect</p> <p>Third conditional</p> <p>If/when/unless</p> <p>Too/enough</p>
Unit 9	<p>Used to for past actions</p> <p>Would vs used to</p> <p>Be used to/ get used to</p> <p>The features of the Gothic Novel.</p> <p>Expressions related to fear</p> <p>Writing: Write your own spooky story</p>
Units 10, 14	<p>The Passive (all tenses)</p> <p>Question tags</p>

	<p>Comparative adverbs</p> <p>Technology (vocabulary)</p> <p>The Environment (vocabulary)</p> <p>How to describe graphs: the basics (Writing task for the IELTS exam).</p> <p>Academic English</p>
Unit 11	<p>Defining and non-defining relative clauses</p> <p>Art and styles, part of a picture (vocabulary)</p>
Citizenship and cross-curricular activities	<p>The Greenhouse Effect</p> <p>Global warming</p> <p>Nanoplastics</p> <p>UniBs Seminar: Public Speaking and Elevator Pitch</p>
Conversation hours with mother-tongue teacher	<p>Artificial Intelligence</p> <p>Travelling</p> <p>TV series</p>
Invalsi: preparation for the test	<p>Listening and Reading activities from the textbook “Ultimate Invalsi”</p>

Il programma è stato visionato e approvato dai rappresentanti degli studenti della classe

Data 31/05/24