

Ministero dell'Istruzione e del Merito
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PROGRAMMA
SVOLTO A.S. 2023/24

DOCENTE:	Ferrari Monica
DISCIPLINA:	Lingua e Civiltà Inglese
CLASSE:	4D LSA

Per ogni Modulo svolto vengono indicati i relativi contenuti affrontati.

MODULO	CONTENUTI
PERFORMER HERITAGE.blu Module 2: The Renaissance and the Puritan Age	<p>The Early Tudors – Henry VIII</p> <p>Elizabeth I. The Golden Age.</p> <p>Renaissance and the New Learning. The Elizabethan World View. The Great Chain of Being.</p> <p>The Early Stuarts: James I. The gunpowder plot. Charles I.</p> <p>The Civil War and the Commonwealth. The Puritan society.</p>

**Module 3: The
Restoration and the
Augustan Age**

The Art of Drama: elements, structures, dramatic techniques (monologue, soliloquy, aside), characters and forms. Stage directions and props. The revenge tragedy.

William Shakespeare: the Sonnets (Sonnet XVIII - LX)

William Shakespeare. Shakespearean tragedies. The tragic hero.

Hamlet: sources, plot, setting, themes, the play-within-the-play. Hamlet, the procrastinating Prince and his fatal flaw. Thematic concerns: madness, appearance vs reality, time, revenge, disease and decay. The Ghost.

Analysis of the extract: "To be or not to be".

Macbeth: plot, characters, setting, key scenes. Macbeth's ambition.

Themes: regicide as an act against nature, the reversal of values, time, the violation of order. Analysis of Act 2 Scene 2 and of the extracts "Duncan's murder" and "A tale told by an idiot".

The Restoration and the Augustan Age. Charles II, The Royal Society.

From the Glorious Revolution to Queen Anne.

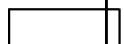
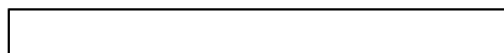
The Hannoverians. Reading "From coffee houses to the Internet".

Women and the rise of the novel. The Age of Reason, the Enlightenment.

The Rise of the Novel.

Daniel Defoe: life and works. Robinson Crusoe: plot, characters, style, a spiritual journey, an expression of European colonial aspirations. The concept of slavery. Analysis of the extract: "Man Friday".

Jonathan Swift: life and works. Gulliver's Travels: plot, levels of interpretation.



FLASHFORWARD 2	<p><u>UNIT 10/14</u>: The passive; question tags.</p> <p>Vocabulary: electronic media, computer</p> <p>Reading: Safety on the Internet</p> <p><u>UNIT 11</u>:Relative pronouns: defining and non-defining relative clauses.</p> <p>Vocabulary: art and styles; parts of a picture, describing a picture</p> <p><u>UNIT 12</u>: Past Perfect, reflexive and reciprocal pronouns</p> <p><u>UNIT 13</u>: Reported Speech, causatives</p>
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Lessons with mothertongue teacher	<ul style="list-style-type: none"> - Your Ideal Country - Christmas festivities
Citizenship	On equality and equity: Agenda 2030 Goal 5
Scientific Papers	Public speaking and elevator pitch

Firma Docente_____

Data 1 giugno 2024

Firma Delegati di classe_____

Data 1 giugno 2024